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of

BANJOS
(5-String and Plectrum 4-String Models) AND TENOR-BANJOS

	Price with Flange and Resonator	*Price without Flange and Resonator*
	£ s. d.	£ s. d.
The "Paragon de Luxe" Model, complete with leather shaped Case, lined plush	60 0 0	—
The "Paragon Artist" Model, complete with No. 15 or 16 Case	45 0 0	—
The "Paragon" Model, complete with Case	28 0 0	—
The "Concert Grand" Model	22 1 0	18 18 0
The "Regal" Model, complete with Case	15 0 0	—
The "C.E. Wood Hoop Special" Model ...	15 2 0	12 12 0
The "C.E. Metal Hoop Special" Model ...	15 2 0	12 12 0
The "Imperial" (Grade E) Model	12 5 0	10 10 0
The "Clipper" (Grade C) Model	8 17 0	7 7 0
The "Popular" (Grade B) Model	6 15 0	5 5 0

BANJOLINS

The "Paragon" Model, complete with Case	28 0 0	—
The "Concert Grand" Model	22 1 0	18 18 0
The "Regal" Model, complete with case	15 0 0	—
The "Imperial" Model	12 5 0	10 10 0
The "Clipper" Model	8 17 0	7 7 0
The "Popular" Model	6 15 0	5 5 0

Banjolins are made with 4 or 8 strings. Please state which you require when ordering.

ZITHER-BANJOS

"Paragon" Model, complete with Case	18 18 0
"Grade I." Model	10 10 0
"Grade II." Model	7 7 0
"Grade III." Model	5 5 0

GUITARS
(Plectrum, Spanish, and Hawaiian Models)

"Paragon" Model No. 600	15 0 0
"Professional" Model No. 495	10 10 0
"Artist" Model No. 455	6 6 0

TENOR-GUITARS

The "Washburn" Model	10 10 0
The "Grafton" Model	6 6 0

The above prices of Tenor-Guitars are inclusive of a shaped Case.

MANDOLINS (Flat-backed Models)

The "Concert Grand" de Luxe Model	12 12 0
The "Concert Grand" Model	10 10 0
The "Gold Medal" Model	8 8 0
The "Silver Medal" Model	6 6 0
The "Bronze Medal" Model	5 5 0

All instruments sent carriage free if cash accompanies order.

MANDOLINS (Italian Shaped Models)	£	s.	d.
"Calace" Model 320	15	15	0
"Calace" Model 300	10	10	0
"Calace" Model 260	8	0	0
"Calace" Model 480	6	0	0

The prices of "Calace" Mandolins include shaped cases.

Tenor-Mandola. £8 8 0 — Mando-Cello. £12 12 0 — Mando-Bass. £15 15 0 (net)

Bass-Banjo £10 10 0 (net) — Contra-Bass-Banjo. £15 15 0 (net)

Separate illustrated folders are issued for all instruments, Banjos, Tenor-Banjos, Banjolins, Guitars (Spanish, Plectrum and Hawaiian), Tenor-Guitars, and Mandolins.

CASES

BANJO	£	s.	d.
No. 5 Best Cowhide Case, lined blue velvet and satin for 11in. Hoop **Banjo** with Resonator	4	10	0
No. 2 Best Cowhide Case, lined blue velvet and satin for 11in. Hoop **Banjo** without Resonator	4	10	0
No. 2a Best Cowhide Case, lined blue velvet and satin for 12in. Hoop **Banjo** without Resonator	4	10	0
No. 15 Shaped Three-ply Case, covered best black hide cloth, lined best plush in various colours, for 11in. Hoop **Banjo** with Resonator	3	3	0
No. 17 Shaped Three-ply Case, covered best black hide cloth, lined best plush in various colours, for 12in. Hoop **Banjo** with Resonator	3	3	0
No. 9 Best Rexine Case, lined blue velvet and satin for 11in. Hoop **Banjo** without Resonator ...	2	0	0
No. 23 Shaped Case, lined velvet for 11in. Hoop **Banjo** with Resonator	2	0	0
No. 22 Shaped Case, lined swansdown for 11in. Hoop **Banjo** with Resonator	1	15	0
No. 10 Rexine Case, lined blue swansdown for 11in. Hoop **Banjo** without Resonator	1	10	0
No. 7 Black Hide Cloth Case, lined blue swansdown for 11in. Hoop **Banjo** with Resonator ...	1	15	0
No. 4a Black Hide Cloth Case, lined blue swansdown for 12in. Hoop **Banjo** without Resonator	1	15	0
No. 1 Black Hide Cloth Case, lined blue swansdown for 12in. Hoop **Banjo** with Resonator ...	1	15	0
No. 21 Shaped Case for 11in. Hoop **Banjo**, lined blue swansdown, to hold Banjo without Resonator	1	10	0
No. 4 Black Hide Cloth Case, lined blue swansdown for 11in. Hoop **Banjo** without Resonator ...	1	10	0
No. 12 Black Hide Cloth Case, lined blue swansdown for 11in. Hoop **Banjo** without Resonator ...	1	1	0
No. 24 Black Hide Cloth Case, lined blue swansdown for 11in. Hoop **Banjo** with Resonator ...	1	5	0
No. 25 Black Hide Cloth Case, lined blue swansdown for C.E. Bass **Banjo**	1	5	0

All cases sent carriage free if cash accompanies order.

CASES—(Continued)

		£	s.	d.
	TENOR-BANJO			
No. 6	Best Cowhide Case, lined blue velvet and satin for 11in. Hoop **Tenor-Banjo** with Resonator	4	10	0
No. 16	Shaped Three-ply Case, covered best black hide cloth, lined best plush in various colours, for 11in. Hoop **Tenor-Banjo** with Resonator	3	3	0
No. 13	Black Hide Cloth Case, lined blue swansdown for 11in. Hoop **Tenor-Banjo** with Resonator	1	15	0
No. 14	Black Hide Cloth Case, lined blue swansdown for 11in. Hoop **Tenor-Banjo** without Resonator	1	10	0
No. 8	Black Hide Cloth Case for 11in. Hoop **Tenor-Banjo** without Resonator	1	1	0
No. 18	Black Hide Cloth Case for 11in. Hoop **Tenor-Banjo** with Resonator	1	5	0
No. 32	Shaped Case, lined swansdown for 11in. Hoop **Tenor-Banjo** fitted with Resonator	1	15	0
No. 31	Shaped Case, lined blue swansdown for 11in. Hoop **Tenor-Banjo** without Resonator ...	1	10	0
	GUITAR			
	Black Leather Cloth, lined blue, full length lid, semi-shaped	1	10	0
	Black Hide Cloth, full shaped fibre foundation, felt lined for Models 455 and 495 ...	2	2	0
	Black Hide Cloth, covered, full shaped on three-ply wood foundation, velvet lined and padded for Model 600	2	15	0
	MANDOLIN, BANJOLIN, AND UKULELE			
No. 70	Black Hide Cloth Case, for 11in. Hoop **Banjolin** without Resonator	0	15	0
No. 72	Black Hide Cloth Case for 11in. Hoop **Banjolin** with Resonator	0	15	0
No. 20	Black Hide Cloth Flat-backed **Mandolin** Case	0	12	6
No. 35	Black Hide Cloth Italian shaped **Mandolin** Case	1	0	0
No. 36	Black Hide Cloth **Tenor-Mandola** Case ...	1	5	0
No. 37	Black Hide Cloth **Mando-Cello** Case	1	5	0
No. 3	Black Hide Cloth **Ukulele** or **"Banjuke"** Case	0	10	0
	Canvas Case Covers for No. 15, No. 16 or No. 17 Cases	1	10	0

ACCESSORIES

BANJO STRINGS

	each	*per doz.*
"Silvering" Steel, Best Quality, 1st, 2nd or 5th ...	4d.	4/0
"Tonal" Steel, Best Quality, for Plectrum playing, 1st or 2nd	4d.	4/0
"Tropical" Strings, 1st or 5th	4d.	4/0
" " 2nd	6d.	6/0
" " 3rd	7d.	7/0

All goods sent post free if cash accompanies order.

STRINGS—(Continued)

	each	*per doz.*
"Blue End" Gut, 1st or 5th	6d.	6/0
,, ,, 2nd or 3rd	9d.	9/0
,, ,, 3rd (Special Gauge for Plectrum playing)	9d.	9/0
"Long-Life" Wire Covered 3rd (Finger or Plectrum)	6d.	6/0
"Celebrated D" Bass, 4th, wound on silk	7d.	7/0
"Black End" Bass, 4th (very suitable for Z.B.) ...	7d.	7/0
"Dura Life" Bass, 4th, wire covered	8d.	8/0
"Copper Polished" Bass, 4th, wound on silk ...	9d.	9/0

Bass and Contra-Bass Strings; Prices on application.

TENOR-BANJO STRINGS

"Paragon," 1st, special steel	4d.	4/0
,, 2nd ,, ,, ...	4d.	4/0
,, 3rd, wire core, covered silk and wire	6d.	6/0
,, 4th, wire core, covered silk and wire ...	7d.	7/0

MANDOLIN, MANDOLA, ETC., STRINGS.

"Gold Medal" Mandolin or Banjolin ...	A & E	5d.	5/0
,, ,, ,, ...	D	6d.	6/0
,, ,, ,, ...	G	7d.	7/0
,, Octave-Mandola	E	4d.	4/0
,, ,, ...	A	6d.	6/0
,, ,, ...	D	7d.	7/0
,, ,, ...	G	9d.	9/0
,, Tenor-Mandola	A	6d.	6/0
,, ,, ...	D	8d.	8/0
,, ,, ...	G	10d.	10/0
,, ,, ...	C	9d.	9/0
,, Mando-Cello	1st	7d.	7/0
,, ,, ...	2nd	9d.	9/0
,, ,, ...	3rd	10d.	10/0
,, ,, ...	4th	1/0	12/0

SPANISH GUITAR STRINGS

		each	*per doz.*			*each*	*per doz.*
Gut	1st	9d.	9/0	Silk, covered,	4th	9d.	9/0
,,	2nd	10d.	10/0	,, ,,	5th	1/0	12/0
,,	3rd	1/0	12/0	,, ,,	6th	1/2	14/0

PLECTRUM GUITAR STRINGS

		each	*per doz.*			*each*	*per doz.*
Steel	1st	4d.	4/0	Wire, covered,	4th	6d.	6/0
Wire, covered,	2nd	6d.	6/0	,, ,,	5th	8d.	8/0
,, ,,	3rd	6d.	6/0	,, ,,	6th	10d.	10/0

HAWAIIAN GUITAR STRINGS

		each	*per doz.*			*each*	*per doz.*
Steel	1st	4d.	4/0	Wire, covered,	4th	9d.	9/0
	2nd	4d.	4/0	,, ,,	5th	1/0	12/0
Wire, covered,	3rd	8d.	8/0	,, ,,	6th	1/2	14/0

UKULELE or "BANJUKE" STRINGS

Ukulele or "Banjuke" Strings, 1st and 2nd, Gut ...	6d.	6/0
,, ,, ,, 3rd and 4th, Gut ...	6d.	6/0

All goods sent post free if cash accompanies order.

STRINGS—(Continued)

BLACK DIAMOND and BELL BRAND

	Black Diamond per doz.	*Bell Brand per doz.*
Banjo 1st Silver-plated steel	4/0	3/0
,, 2nd Silver-plated steel	4/0	3/0
,, 3rd Covered on steel	6/0	5/0
,, 4th Covered on steel	8/0	7/0
,, 4th Covered on silk	9/0	8/0
,, Set of 5 strings (per set)	2/0	1/8
Tenor-Banjo 1st Silver-plated steel	4/0	3/0
,, ,, 2nd Silver-plated steel	4/0	3/0
,, ,, 3rd Covered on steel	6/0	5/0
,, ,, 4th Covered on steel	8/0	7/0
,, ,, Set of 4 strings (per set)	1/8	1/3
Mandolin E Silver-plated steel	4/0	3/0
,, A Silver-plated steel	4/0	3/0
,, D Covered on steel	6/0	5/0
,, G Covered on steel	7/0	6/0
,, Set of 8 strings (per set)	3/4	2/8
Guitar 1st Silver-plated steel	4/0	3/0
,, 2nd Silver-plated steel	4/0	3/0
,, 3rd Silver-plated steel	4/0	3/0
,, 4th Covered on steel	8/0	7/0
,, 5th Covered on steel	9/0	8/0
,, 6th Covered on steel	12/0	11/0
,, Set of 6 strings (per set)	3/3	2/9

BRIDGES

Cat. No.		*each*	*per doz.*
1	The "Grover" de Luxe Bridge, made for 4 or 5 strings for ½in., ⅝in.	2/6	30/0*
2	The "Grover" Ebony-top Bridge, made for 4, 5 or 8 strings, ½in., ⅝in.	1/6	18/0*
3	The "Grover" Non-Tip Bridge, made for 5 strings only, ½in., ⅝in. or ¾in.	1/6	18/0*
5	The "Grover" No. 5 Tenor-Banjo or Plectrum Banjo Bridge, made for 4 strings only, ½in., ⅝in.	1/6	18/0*
6	The "Grover" Standard Bridge, made for 4 or 5 strings, ½in., ⅝in.	6d.	6/0*
10	Hand-made Maple Banjo Bridge, ½in. only	8d.	8/0
11	Machine-made Maple Banjo Bridge, ½in. only	6d.	6/0
12	Mandolin or Banjolin Bridge (8 strings)	3/6	42/0
13	"Banjuke" Bridge	1/0	12/0
14	"Paragon" Guitar Adjustable Bridge	7/6	—

Please state height of Bridge required and whether for 4, 5 or 8 strings.

HAWAIIAN GUITAR ACCESSORIES

"Apex" shaped Steel (solid nickel-silver, polished, milled and grooved)	3/0	36/0
Clip (finger attachments to fit the Steel), secures the grip	1/6	18/0
Adjusters, nickel-plated, for converting Spanish Guitar	1/0	12/0

All goods sent post free if cash accompanies order.

ACCESSORIES

	each	per doz.
"Ideal" Finger and Thumb Picks, nickel-plated, set of 3	1/6	18/0
"Perphect" Finger and Thumb Picks, real tortoise-shell, set of 3	4/0	48/0
"Fitrite" Finger Picks (large or small size), per pr.	2/0	24/0
Thumb Picks, real tortoiseshell	1/4	15/0

VELLUMS*

"S.X." Reliable, stretched on wire for	8in.	Hoop	9/0*
,, ,, ,, ,,	8½in.	,,	9/0*
,, ,, ,, ,,	8¾in.	,,	9/0*
,, ,, ,, ,,	10½in.	,,	10/0*
,, ,, ,, ,,	11in.	,,	10/0*
,, ,, ,, ,,	11½in.	,,	11/6*
,, ,, ,, ,,	12in.	,,	11/6*
"1st Quality" Genuine Joseph Roger, Jnr., stretched on wire for	8in.	Hoop	14/0*
,, ,, ,, ,,	8½in.	,,	14/0*
,, ,, ,, ,,	8¾in.	,,	14/0*
,, ,, ,, ,,	10½in.	,,	16/6*
,, ,, ,, ,,	11in.	,,	16/6*
,, ,, ,, ,,	11½in.	,,	19/0*
,, ,, ,, ,,	12in.	,,	19/0*
"Superior Extra" Genuine Joseph Roger, Jnr., stretched on wire for	10½in.	Hoop	30/0*
,, ,, ,, ,,	11in.	,,	30/0*
,, ,, ,, ,,	11½in.	,,	32/6*
,, ,, ,, ,,	12in.	,,	32/6*

Postage and Packing on stretched Vellums 9d. extra.

"S.X." Reliable unstretched	11in.	Dia.	5/0*
,, ,, ,,	13in.	,,	6/0*
,, ,, ,,	14in.	,,	7/6*
,, ,, ,,	15in.	,,	9/0*
"1st Quality" Genuine Joseph Roger, Jnr., unstretched	11in.	Dia.	10/0*
,, ,, ,, ,,	13in.	,,	12/6*
,, ,, ,, ,,	14in.	,,	15/0*
"Superior Extra" Genuine Joseph Roger, Jnr.	13in.	,,	25/0*
,, ,, ,, ,,	14in.	,,	27/6*
Vellum on Wire for "Banjuke"			5/0

When ordering unstretched vellums, allow 2 inches extra on size hoop for lapping.

RESONATORS

	£	s.	d.
"Flange-Resonator" for any make of 11in. Hoop instrument	1	10	0*
"Flange-Resonator" with extra decorative inlays for any make of 11in. Hoop instrument	1	15	0*
"Paragon" Resonator, in sycamore, polished and veneered, with plated fitting, for 10½, 11, 11½, or 12in. Hoops	3	3	0*
Nickel-plated fitting for "Paragon" Resonator	0	3	0
Plated fitting for "Flange-Resonator"	0	2	0

All goods sent post free if cash accompanies order.

TAILPIECES

Cat. No.		£	s.	d.
33	Patent Nickel-plated Mandolin Sleeve Guard and Tailpiece combined	0	4	6
32	Nickel-plated Banjolin Tailpiece with cover, nut and bolt	0	6	0
31	Nickel-plated Mandolin and Banjolin Tailpiece, without cover	0	1	6
8	"Professional" Banjo Tailpiece, wide, rigid, and adjustable, 5 string	0	6	0
	"Professional" Banjolin or Tenor-Banjo, 4 string	0	6	0
	"Professional" Banjolin, 8 string	0	6	0
85	"Uneek" Banjo or Tenor-Banjo Tailpiece, complete with Cover, nickel-plated	0	8	0
27	"Professional" Tailpiece Cover	0	3	0
26	Nickel-plated Banjo Tailpiece	0	4	6
25	,, Zither-Banjo Tailpiece	0	7	6
29	Ebony Banjo Tailpiece, supplied with thick gut for fixing	0	2	0
87	"Paragon" Guitar Floating Tailpiece, nickel-plated	0	7	6

PLECTRA

		each	*per doz.*
15	"Polished Shell" Plectrum	1/6	18/0
14	"E.G." Tortoiseshell Plectrum	1/6	18/0
17	"Siegel" Plectrum	6d.	6/0
21	"Eureka" Plectrum	6d.	6/0
16	"Improved" Plectrum, with rubber inserts ...	6d.	6/0
18	"Grafton" Plectrum	6d.	6/0
120	"Pietro" Plectrum, Real Tortoiseshell	8d.	8/0
88	"Nick Lucas" Plectrum (Shell or Ivory finish)	6d.	5/0
20	Real Tortoiseshell Plectrum (small)	8d.	8/0
19	,, ,, ,, (large)	1/0	12/0
	"Calace" Plectrum (Ivory finish)	6d.	6/0
	"Sourdine" Plectrum. Small No. 0, Medium, No. 1.	6d.	6/0
22	Felt Picks for Ukulele or "Banjuke"	6d.	6/0

MISCELLANEOUS

		each	*per doz.*
	Banjo Sling (Joe Morley)	2/0	24/0
58	Brackets and Nuts, nickel-plated	1/0	12/0
77	Capo d'Astro for Banjo or Guitar	3/6	42/0
78	,, "Elton" for "Banjuke" or Ukulele	1/0	12/0
89	Finger Plate, "Grafton," for 11in. Hoop Banjo or Tenor-Banjo	9/6	—
90	Finger Plate Guitar, for Cello-shaped instruments, as fitted to "Paragon" Guitars. Shell finish	15/0*	—
119	Finger Plate Guitar for flat instruments. Shell finish	12/6*	—
	Finger Plate for C.E. Bass-Banjo	10/6	—
104	Fret-wire, per yard	1/0	—

All goods sent post free if cash accompanies order.

MISCELLANEOUS

		each	per doz.
105	Keys for Banjo, nickel-plated (large)	2/0	24/0
106	,, ,, ,, (small)	1/0	12/0
79	Metronome with bell attachment (Maelzel) ...	30/0	—
107	Music Binder, "Climax" Binder	1/6*	18/0*
53	Mutes, Banjo or Tenor-Banjo, Bone	1/0	12/0
56	,, Banjo, nickel-plated	1/6	18/0
54	,, "Elton" Banjo or Tenor-Banjo ...	2/0	24/0
51	,, "Havana" Banjo or Tenor-Banjo ...	3/0	36/0
	Manuscript Paper, quire	1/6	—
93	Octave Pips (Banjo)	—	1/6
47	Oil for Gut Strings, bottle	1/6	18/0
73	Pegs, "Grover" Non-slipping, for Banjo 5 Pegs	15/0	- -
75	,, ,, ,, for Ukulele 4 ,,	7/0	- -
76	,, "Page" Geared for Banjo ... 5 ,,	30/0*	- -
74	,, "C.E." Patent Non-slipping, for Banjo ... ... 5 ,,	12/6	
24	Pick Holder, "Grover"	4/0*	48/0*
49	Pitch Pipes, G, A, F, C or B	1/0	12/0
50	,, ,, (set) for Ukulele or "Banjuke"	1/0	12/0
94	Punch "Climax" for Climax Binder	3/0	36/0
71	Spanners for Banjo, nickel-plated	2/0	24/0
	Stands, Pocket-Guitar	9/0	—
96	,, "Gee-Whiz" Banjo, Collapsible ...	5/0*	—
80	,, Music, Collapsible, nickel-plated ...	12/0*	—
81	,, Music, Upright	6/0	72/0
92	,, Folding Table, Music	1/6	—
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99	Tail Bolt Screws, nickel-plated	9d.	9/0
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72	Tone Ring, "Grover"	15/0	—
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Complete for 2 Banjos and Piano	0	2	0
„ „ 2 Mandolins and Banjo	0	2	0
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Write for complete list of solos, stating instrument you play.

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Stahl's Plectrum Guitar Method	0	5	0
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"Six Original Solos," by Nick Lucas	0	5	0
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"Ten Tuneful Solos," by Will D. Moyer	0	3	6
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,, ,, ,, ,, 2	0	5	0
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,, Hawaiian Guitar Orchestra Folio, Piano Accompaniment, No. 2	0	5	0
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,, ,, ,, Accompaniment	0	2	6
Guitar Accompaniment	0	2	6
Mandolin Solo	0	3	6
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Piano Accompaniment	0	3	6
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Mandolin Solo	0	2	0
,, Obbligato	0	2	0
Guitar Accompaniment	0	2	0
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,, Obbligato	0	2	0
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No. 15	Shaped three-ply Case, covered best black hide cloth, lined best plush in various colours, for 11in. Hoop **Banjo** with Resonator	5 3
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No. 9	Best Regal Case, lined blue velvet and satin for 11in. Hoop **Banjo** without Resonator ...	3 4
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No. 7	Black Hide Cloth Case, lined blue swansdown for 11in. Hoop **Banjo** with Resonator	2 7
No. 4a	Black Hide Cloth Case, lined blue swansdown for 12in. **Banjo** without Resonator	2 7
No. 1	Black Hide Cloth Case, lined blue swansdown for 12in Hoop **Banjo** with Resonator	2 7
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No. 12	Black Hide Cloth Case, lined blue swansdown for 11in. Hoop **Banjo** without Resonator ...	1 10
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No. 6	Best Cowhide Case, lined blue velvet and satin for 11in, Hoop **Tenor-Banjo** with Resonator ...	9 0
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2-8-35.

Dear Mrs Bailey

Thanks for your letter, and the sweet little snap, what a pretty scene it makes, and the syringa must be lovely both to look at and to smell . It is late, because others I know of are over . I am glad to have a photo of the garden and they all think it looks sweet .

I send you the strings by return . Is the Balalaika orchestra going to be revived ?

I went away for a week end from Friday till last Sunday night to Kingsdown near Deal, where my second daughter has a dear little cottage, with quite a big garden, and I came back looking like a boiled lobster, and they say look as though I have been away for a fortnight . The change did me a lot of good, and I worked in the garden like a nigger while they were doing the household chores, then we took lunch on the beach and stayed all day, getting our tea at a very pretty Tea house run by a girl from Richmond, who has a great flair for making the most attractive cakes and things, almost as good as yours !

In the cool of the evening we went for long walks on the downs very health giving . I had never been there before , but all the family have been there for years and love it .

No more now, lots of love to you all, I am revelling in this weather, and do my work without coat or waistcoat .

Yours very sincerely .

Clifford Essex